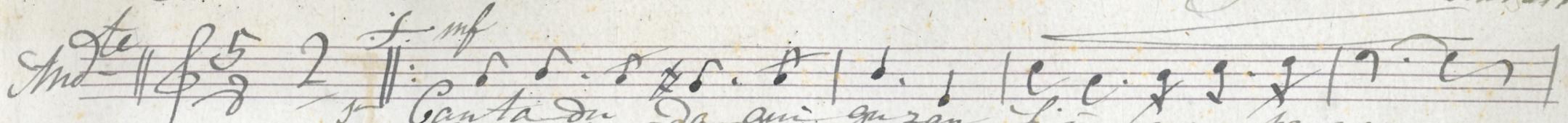
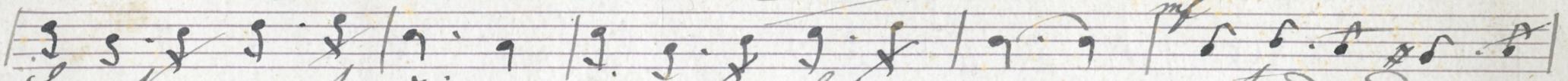


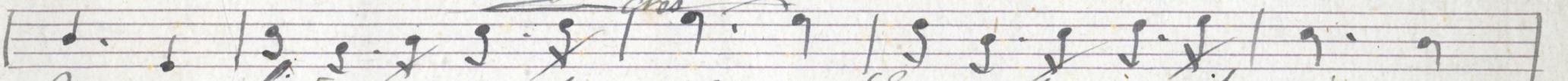
Cancion de las Sieras, Por Dr Valentín Zubiaurre = Fiestas Euskarras, 1736



1<sup>o</sup> Canta du Da qui qu ran Si m a ren pe nac  
2<sup>o</sup> El dute n Dan on Duan Be dar ain bi a rra

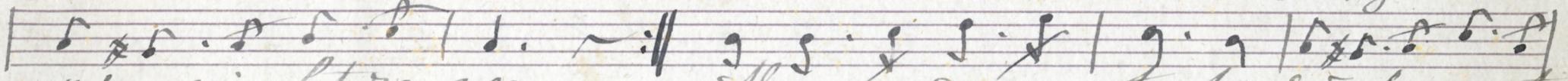


Ex pata o ren ot gian i za nac lat ge nac  
es ou ba cas oi do gu gue di chu a ta ra  
canta du Da qui  
El dute n Dan on



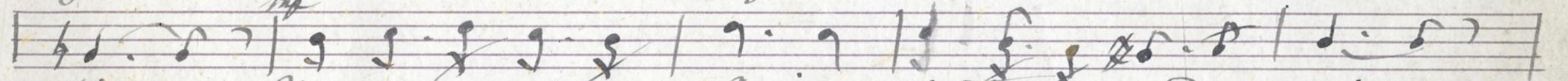
Gor ran li ju n a ren pe nac  
Dian be dar ain bi dar ran

Ex pata o ren ot gian  
es ou ba cas oi da gu

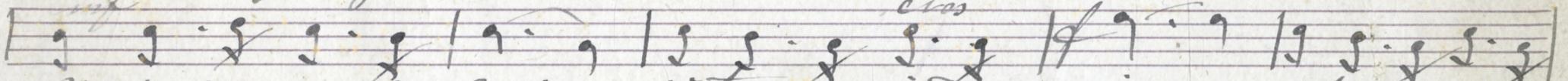


i za nac lat ge nac  
gue di chu a ta ra

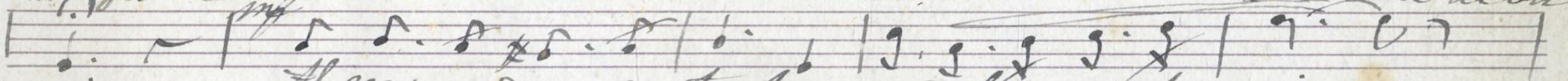
Al car on do an tu ta so mba e neun tu  
egui ta es es en cae an bentan selu



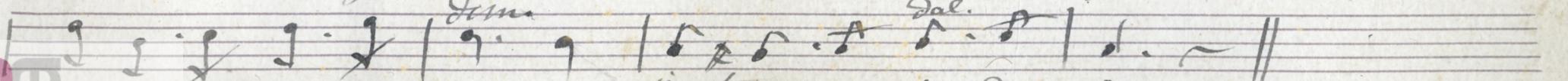
rie  
an  
gor pure eo ne quia y te coa sin du rie  
Largate eo ar durar etru nac albu an



lat ga ta es ar durar etru nac albu an  
etru nac albu



rie  
an  
Al car on do an tu ta so mba e neun tu rie  
e quile eo es cu dat an bentan selu an



gor pure eo ne quia y te coa sin du rie  
lha ter ce ar du ras etru nac albu an

# Allegroto Gotorriollo

Handwritten musical score for 'Allegroto Gotorriollo'. The score consists of four staves of music with lyrics written below them in Basque. The lyrics are:

Eus calduen er illae  
gare nescatillae Eus calduen er illae erda itzor lurrrian  
gure biar er dasic er atso. os agura arcondara  
baric er atso er agura arcondara baric er atso  
er agure arcondara baric er atso er agure

The score includes various musical markings such as dynamic changes (mf, f, ff, dol, inf, dim), tempo changes (danza, valsa), and performance instructions (poco rotundo, poco rall.). The lyrics are written in a cursive hand, with some words underlined or written in multiple ways.

Los Tresos de Díez y Martínez de Durango.

Mestas Guarras De Durango { Canción de las líneas o trastafadoras del lino }  
1726 { Música de D. N. Dubraine, letras de Pedro Barcia }

Handwritten musical score for 'Mestas Guarras De Durango' by Pedro Barcia, set to music by D. N. Dubraine. The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a key of F major and a common time, followed by a section in A major and 2/4 time. The second staff begins in G major and 2/4 time. The third staff starts in C major and 2/4 time. The fourth staff begins in E major and 2/4 time. The fifth staff starts in A major and 2/4 time. The sixth staff starts in D major and 2/4 time. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The lyrics are written below the staves in Spanish, corresponding to the music. The title 'Mestas Guarras De Durango' is at the top left, and the author's name 'Pedro Barcia' is at the top right. The date '1726' is centered above the title. The publisher information 'AHEB DE BIZKAIA' is at the bottom right.

Sotirillo. Allegretto

Dol. *p* *f* *ff* *dol. pizz.*

vcll. *p* *f* *ff*

D.C. *Ejére las estrofas sucesivamente*

3<sup>c</sup>. Estrofo

Isonlakadac ditugur  
Quero errartuten  
Bido garamaduta  
Ta aric ernaten.  
Gabico eguitera  
Beratu doledan  
Sotzu baten eguita  
egun batzuetan.

Sigue el Estriollo

4<sup>c</sup>.

Sior tutta darrer  
Quero Maru pera  
Erruguija astuta  
Ap banatutera  
San au equin oidebe  
Eguizqui galatán

Estriollo

5<sup>c</sup>

Charranchia dorichion  
Orraci astabau  
Mouitenda olera  
Bido catigu bau;  
Lino agorrabada  
Jacoz ateraten  
Ganac ornateco  
Quero erpataluten

Estriollo

6<sup>c</sup>.

Histrasca dirantsagu  
Errugui bagarie  
Orten or dentzagula  
Quie aritur osoric  
Orrpu char ta erbatrare  
Jacoz ateraten  
Eta larequetan deusen  
Girogana eguiten

el Estriollo

7<sup>c</sup>.

Erescaldan rescatillae  
Negrina cartrurie  
Dabre onetarao  
Quironen biarrrie  
Durac dira erollae  
Ta lmo gujarijac  
Junla ola portun  
Ta gorilarijac